

Celebrate Women in Jazz!

The Red Rose Project

Drawing from more than 100 years of Jazz standards, popular music, and their own original compositions the Seattle based Red Rose Jazz Project honors the work of womxn composers and lyricists with contemporary interpretations of standard and popular music through Classic Jazz performance and anecdotal HerStories.

Originating in Philadelphia, and migrating to Seattle with project director Jean Lenke, this all womxn collaborative takes its name in honor of victorian American muralist and painter Violet Oakley and her "Red Rose Girls" who chose to live and work together in solidarity - focused on their art. The Seattle Rose Gurls don't live together, but do love working together and love playing great music written by womxn!

Featuring exceptional regional Jazz musicians, performances highlight a diversity of songwriters including Dorothy Fields, Billie Holiday, Joni Mitchell, Marilyn Bergman, Abbey Lincoln, Liz Wright, Sandy Denny, Siedah Garrett, Nora Beys, Alice Coltrane, Carla Bley, Marylou Williams, Peggy Lee, Marian McPartland, Flora Purim, Anita Baker and many more.

The group's "Celebrate Womxn!" shows are a great choice for festivals, special concert performances, summer stages, school presentations, and private events.

Reach out! We'd love to play for you!

#allwomenalljazz #celebratewomxn



For booking contact Jean Lenke
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